



The Macaulay Eportfolio collection offers students the opportunity to collect, reflect on, and present their academic, creative, professional and personal work and growth

### REFLECTIVE/PERSONAL EPORTFOLIO

**Underscore v. Cursive**  
Not just another Macaulay eportfolio

- MULTIPLE DESIGN OPTIONS FOR SELF-EXPRESSION
- STUDENT AS WHOLE PERSON--ACADEMIC, EMOTIONAL, CREATIVE, REFLECTIVE
- PRIVATE OR PUBLIC--OR MIXTURE OF BOTH--AT STUDENT'S DISCRETION
- OPPORTUNITY TO PROVIDE DIFFERENT PERSPECTIVES ON WORK AND GROWTH AS A COLLEGE STUDENT

In Which Dassa Tries to Explain the Title, and Fails Dreadfully at Her Task  
September 2nd, 2008

RECENTLY WRITTEN  
• In Which Dassa Tries to Explain the Title, and Fails Dreadfully at Her Task

### GROUP/CLASS EPORTFOLIO

Home | 1. Visual Arts | 2. Music

**THE ARTS IN NEW YORK CITY: FORM, CONTENT, CONTEXT**  
Honors Seminar One / Professor J. Saslow

In Conflict  
December 10, 2008 by krosedi | Edit

A Review of In Conflict  
By: Katrina DiBenedetto

After seeing the stage production of In Conflict at the Barrow Street Theatre on October 29th 2008, I feel a bit more connected to the experiences of those who serve our country. It is interesting that the inexperience of the actors who still students at Temple University, mirrors the youth and inexperience of the characters they portray. In the case of performing In Conflict this inexperience is an asset to the performers because it allows them to relate to their characters' emotions of apprehension for the first time. As an audience member, I

- MULTIPLE AUTHORS, MULTIPLE SUBJECTS
- COLLABORATION ON ASSIGNMENTS AND PROJECTS
- DOCUMENTS CLASS WORK FOR SCHOLARSHIP OF TEACHING AND LEARNING
- AGGREGATE DYNAMIC CONTENT FOR COURSE READINGS
- INDIVIDUAL WORK ALSO AVAILABLE FOR INDIVIDUAL EPORTFOLIOS

The Frick Collection  
2. Music  
3. Theater- Final Project

### TRAVEL/SPECIAL EVENT EPORTFOLIO

MHC IN CHINA  
Macaulay in China, Winter 2009

15 hours later...

Published by mhchina under Uncategorized Edit This

15 hours later... we finally arrived in Shanghai, where we transferred for a domestic flight to Beijing. You would think that after spending hours on a

- CAPTURES EXPERIENCE FROM STUDY ABROAD, INTERNSHIPS, ACTIVITIES
- ALLOWS REFLECTION ON RETURN
- INTERACTIVE--COMMENTS PROVIDE FEEDBACK
- INCLUDES PHOTO/VIDEO GALLERIES, AUDIO INTERVIEWS
- CONTENT CAN BE INCLUDED IN LATER EPORTFOLIOS FOR ACADEMIC OR PROFESSIONAL PURPOSES

### TRADITIONAL/PROFESSIONAL EPORTFOLIO

ALTERMANIA

**YOU HAVE REACHED**  
the ePortfolio of Tyler Alterman.

Tyler is a student in the Macaulay Honors College at CUNY Hunter.

- INCLUDES SAMPLES OF WORK FOR PROSPECTIVE EMPLOYERS OR GRADUATE STUDY
- EASY TO LINK ON CV OR EMAIL SIGNATURE
- DOCUMENTS STUDENT DEVELOPMENT IN CHOSEN FIELD

Creative Writing  
Design Portfolio

CATEGORIES  
Flyer Design  
Logo Design

### COMING SOON...

socialnetwork

- EVEN MORE VARIETY
- SOCIAL NETWORKING LAYER
- PERSONAL PROFILES
- GROUPS AND INTERACTIVE CHAT
- SEARCHABLE BY INTEREST, MAJOR, CAMPUS
- FEATURED ACTIVITY ACROSS THE SITE

### KEY FEATURES

- REFLECTION IS CENTRAL
- CREATIVE DESIGN --STUDENTS CAN EXPRESS THEMSELVES VISUALLY, AS WELL AS TEXTUALLY
- BUILT ON OPEN SOURCE PLATFORM WITH INTERNATIONAL USER COMMUNITY
- MULTIMEDIA CAN BE EASILY EMBEDDED
- FLEXIBLE AND EXTENDABLE--CONTENT FROM DIFFERENT EPORTFOLIOS WITH MULTIPLE PURPOSES CAN BE SHARED
- PRIVATE OR PUBLIC--CONTENT CAN BE PASSWORD-PROTECTED AT STUDENTS' DISCRETION.

### FOR MORE INFORMATION

HTTP://MACAULAY.CUNY.EDU/EPORTFOLIOS  
(400 PORTFOLIOS AS OF 1/2009)

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**MACAULAY**  
HONORS COLLEGE AT CUNY