Seminar: James Joyce’s *Ulysses*
ENG 794.X
http://eng794.wordpress.com

T, W – 12:30-3:00, Boylan 3407
Instructor: Jeff Drouin, jdrouin@brooklyn.cuny.edu
Office Hours: Boylan 2311,

Bulletin Description

Intensive study in selected texts. Selection of authors varies from year to year at the discretion of the instructor. Seminars are offered as follows: 791X, area 1; 792X, area 2; 793X, area 3; 794X, area 4; 795X, area 5; 795.6X, area 6; 795.7X, area 7. With the permission of the graduate deputy, students may take a seminar in the same area twice if the topics are different.

Overview

We will read James Joyce's novel *Ulysses* in its entirety, paying particular attention to the Homeric parallels and evolving narrative techniques. We will also examine other materials that help to illuminate this seminal modernist text, including Bakhtin's theories of the novel and dialogism as they highlight Joyce's modernist play on genre.

Required Texts

- The course Source Book, available at Far Better Copy, 7 Hillel Pl.
- Additional short readings downloadable from the course website.

Assignments

In addition to the completion of readings, students will give a 15-20 minute presentation on an episode of *Ulysses*, for which you will sign up in advance. Presentations will be given at the start of class as a way of initiating the conversation for that meeting. While you are encouraged to follow your interests, the presentation should be broad enough to generate interest and discussion by your classmates, while also performing a concrete analysis of some part of your assigned episode. Following a presentation, you will write a post on the course blog that considers the points raised during discussion and suggests a further line of inquiry for a paper (you don't have to use it as your paper topic, though you might want to). The final paper will be a 10-12 page research project, which we will workshop during the last week of class.

Grading

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<th>Assignment</th>
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<td>Presentation</td>
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<td>Final Paper</td>
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Schedule of Classes
Sourcebook readings are indicated by [SB]. Readings linked to the course website are indicated by [web].

Week 1: Introduction

T 7/15

Course Introduction

W 7/16

• Woolf, “Modern Fiction” [web]
• Trotter, “The Modernist Novel” [SB]
• Joyce, “Eveline” [web]
• Joyce, ‘A Portrait of the Artist as a Young Man,’ Chapter 1 (excerpt) [web]
• Attridge, “Reading Joyce” [SB]
• Miller, “And A Very Good Time It Was: A Short Life of James Joyce” [web; recommended]

Week 2: The Telemachia and The Odyssey

T 7/22

• Homer, ‘The Odyssey,’ Books 1-4 (any edition)
• Eliot, “‘Ulysses,’ Order and Myth” [web]
• Levine, “‘Ulysses’” [SB]
• Joyce, ‘Ulysses,’ chapters 1-3
• Blamires, ‘The New Bloomsday Book,’ chapters 1-3

W 7/23

• Joyce, ‘Ulysses,’ chapters 4-6
• ‘New Bloomsday Book,’ chapters 4-6
• Lukács, “The Ideology of Modernism” [SB]

Week 3: The Odyssey and the Break from the Initial Style

T 7/29

• Joyce, ‘Ulysses,’ chapters 7-10
• Blamires, ‘The New Bloomsday Book,’ chapters 7-10
W 7/30

- Joyce, ‘Ulysses,’ chapters 11-13

Week 4: End of the Odyssey and Nostos

T 8/5

- Joyce, ‘Ulysses,’ chapters 14, 15
- Blamires, ‘The New Bloomsday Book,’ 14, 15
- Johnson, “Joyce and Feminism” [SB]

W 8/6

- Joyce, ‘Ulysses,’ chapters 16-18
- Blamires, ‘The New Bloomsday Book,’ chapters 16-18

Week 5: Research and Writing Workshops

T 8/12

- Final Paper Discussions
- Discussion of selected critical essays about ‘Ulysses’ [web]

W 8/13

- Final Paper Discussions
- Discussion of selected critical essays about ‘Ulysses’ [web]

F 8/22 – FINAL PAPER DUE